

BRIDGES

WEDNESDAY, DECEMBER 10, 2014

READ MY BOOK:

Gina's Wheels teaches empathy through a child's perspective **P.2**

SPACES:

Artist brings Hawaiian feel into her Saskatoon home **P.12**

ON THE SCENE:

Giving Hope for Malawi at charity's annual fundraiser brunch **P.18**

THE EVER-PRESENT PAST

HOW VIVID MEMORIES OF WAR KINDLE VIOLET LOCHORE'S LOVE OF PEACE AND FREEDOM

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READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

MARY HARELKIN BISHOP

Gina's Wheels based on a true story

Ideas for stories and books can come from many sources and Gina's Wheels is no exception.

In 2008, I began to do research for Moving Forward: The Journey of Paralympic Goldie Bourgeau, which was published in 2010.

During that time, I interviewed Goldie's teaching partner of many years, Maria, and she was a wonderful story about her youngest daughter.

Even though I intended that story for Moving Forward, it begged to become a book of its own.



During that time, I interviewed Goldie's teaching partner of many years, Maria, and she was a wonderful story about her youngest daughter.

Even though I intended that story for Moving Forward, it begged to become a book of its own.

I knew it was only a matter of time before I learned that story into a book. The heart-warming tale of Maria's daughter and her ways have been published as the picture book *Gina's Wheels*.

Based on a true story there's Wheels in about beautiful five-year-old Gina who finds ways to view the world from different people's perspectives. Gina and her mother are at the shopping mall one day they meet Goldie Bourgeau, the Canadian Paralympic champion of those who was in a car accident many years ago and became paraplegic. Goldie is meeting shoppers on the mall, talking about her many experiences competing and winning medals in several Paralympics Games. Gina watches as Goldie does many things in her wheelchair from picking up her daughter to playing to wheeling down the aisle, getting into her vehicle and driving away. Gina is fascinated by Goldie and her wheelchair. What would he like? Gina wonders, to live life in a wheelchair?

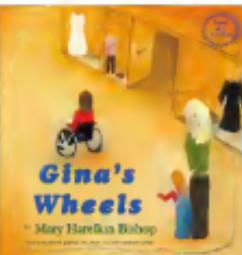
Very quickly Gina finds a way to experience daily life from her own inventive version of a wheelchair. Gina's mother isn't sure what to think about this. After all, Gina's daughter is just around the corner for Gina. What will happen?

Gina's Wheels explores, from a child's perspective, life in a wheelchair.

At the end of the story the reader is treated to the real story behind the story, meeting the real Gina. As well, there is a short segment about Goldie Bourgeau's and Canada's *Paralympic champion Goldie Bourgeau*. The colorful artwork is supplied by Seal Beach own artist Diana L. Greenhorn and is an asset to the story.

Gina's Wheels by Mary Harelkin Bishop, illustrated by Diana L. Greenhorn, was awarded Best Children's Book in the Children's Book category of the 2014 Santa Barbara Book Festival.

Gina's Wheels can be purchased at McNally Jackson, Chapters, Books, Barnes and noble or online at www.dreamweavers.com



Nuts About Nature At Beaver Creek Conservation Area



Hi! My name is Chip and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Dear Chip,
I know some animals turn white in the winter.
How do they know when to change colour?
Alex

Dear Alex,
I know that many of you humans love to change the colour of your hair for the sake of fashion. In the animal world, an animal's coat colour can make the difference between life or death. Animals that can change their hair colour don't actually "know" when to do so. The signal for the change in some animal species is a special protein in the animal's blood. The signal for some species changes at the arrival of daylight from one day to the next. For example, when it begins to get dark, the animal's body releases a hormone produced by chemicals called hormones that trigger the brown coat colour to shed and white hairs to grow in. In the spring the process is reversed and the pineal gland triggers a change from white to brown. Did you know that humans have a pineal gland? In humans this gland produces a hormone that affects your waking and sleeping patterns. Send your questions to me at the address below, then watch Bridges for the answers.

Your pal, Chip

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Jayne Jones, left, and Violet Louchac at their senior center book group in Regis. Louchac has written two books about her childhood in Berlin during WWII. ■■■■■ PHOTO BY TROY PELICE

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Michele Stewart's home is full of antique finds. ■■■■■ PHOTO BY MICHELLE RING

BRIDGES COVER PHOTO BY BRYAN SCHLOSSER

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ON THE COVER

You never forget.
—Violet Lochore

SECOND WORLD WAR

War through a child's eyes



Violet Lochore at her computer at her home in Regent. (Inset) violet Lochore (left) with her Aunt Frieda in Germany near the scene of the war. (Inset) PHOTO BY SARAH STOBBERSEN

By Barb Pacholik

Warning: This story contains graphic content.

She was about to eagerly dig into her cold pasta and red sauce when the roar of air raid sirens caused her favorite meal would go untouched.

The 11-year-old girl, her mother

and her grandfather dropped their looks and quickly followed the crowds down into the building concrete and steel bunker as the planes neared the German capital.

The family spent the next several hours there, so wildly encircled the bombs explode outside, in her words, like "a pea hitting a steel pot."

But outside, nowhere was safe.

When the girl emerged from the

bunker into the winter night, it was in a world of chaos, fire and thick smoke that made her blue eyes water.

"Watch where you are going," her mother shouted as they made their way through piles of rubble.

I looked down in the sheltering light from the fire. I saw a head of a man, covered with blood. I had almost stepped on him.

The memory still vivid on the day it was related in her mood, Violet Lochore typed those words into her computer decades later in the back room office of key Regina house.

It seemed like the living spared the dead, burying in secret what was once for them.

She was trading her mother and grandmother that summer night back to 1939. Her eyes still upon body parts

strewn about the street, a dead cat half in dog and pools of blood that looked black in the darkness.

Relaxed to find their apartment still standing, they stepped over a dead dog to enter. Her mother lit a kerosene lamp.

Supper lay cold and abandoned on the table. Any appetite was gone.

The next morning, her mother questioned her daughter's silence.

I looked down in the flickering light from the fire. I saw a head of a man, covered with blood.
I had almost stepped on him. — Lochose

I think they 'All those red and black
spots in the street kept reassuring me
of that man's hand.'

Mother replied: 'Don't worry
about it; we are in the midst of a war
and things happen.'

Crying, I answered, 'I don't like
it.'

'It only happens again and again
'til the war is over,' our mother said
to us.'

And it did.

Back then, the woman, who would
become Violet Lochose, was Wilhelmine
Kaminska, a child in Berlin
as the Allies bombed the Second
World War raged down.

Now you mark the 75th anniversary
of the outbreak of the Second
World War, but for those who lived
through it — whether a civilian or a
soldier on either side of the conflict

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The Reichstag dome in Berlin, as depicted in one of Violet Lochose's books. (PHOTO: PHOTOFEST)

— it could have been yesterday.

The eighth, the ninth, the sounds
that reflected every shape memories are
easily summoned. Lochose was once
pulling weeds outside her Regina
house, then set far from the airport,
when she began to choke upon hearing
the drone of a plane overhead.
Her neighbour, a British war trade
who had endured the Nazi bombs
reinforced Lochose's distress.

As with many soldiers, Lochose
kept those memories to herself for
years. She wanted to forget — the
longer the devastation, the deeper
the rage of women and girls she
knew. "The horror was too big."

Continued on Page B6

Attention Writers

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John Donlan, a Canadian poet, writer and editor, currently resides in Regina, Saskatchewan. He is the author of ten books, including the most recent, *Anywhere is a Place to Be*.

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One man has the power to throw the whole world into turmoil ... It is extremely important that we never let it happen again. — Lochore



Woman's photo with her cousin Gladys and her son before the fire in 2010. Based on her claim at 4.4 GTRM to Sobe during the hearings of the Second Wildfire Review Board on Dec. 10.

But as her grandchildren grew, Louise wanted to make sure to understand why sometimes the cars and then their Uncle's checks would go to the people "poorest and free" while singer O Canada.

She was in her 70s when she started to write her stories. It took eight years, but in 2012 she self-published her first book, a combination of family history, diary and scrapbook called *Glorious and Poor*.

On the cover is a young, golden wheat field, one of her first buyer memories after arriving in Saskatchewan in 1885. It symbolized plenty,

particularly for someone who had gone without so much during and after the war before them in Europe, with suffered homes and parents, followed by year.

Louise credits the literary Sister Odriana O'Connor's creative writers group for encouraging her need to tell her story. Key among those mentors was Lloyd Jones, who enlisted with the military at age 19 in 1961 but served in Canada after a training accident left him without an elbow in any arm. Another was Ray Giselle, a British War bride who wrote about the London Blitz.

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HEAT for the Holidays

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We would like to hear why you are sending in your nomination. We also all nominations will include a write-up with their story. Remember, a picture is worth a thousand words, so don't be afraid to used photos as well.

As part of our contribution to giving back to the community, we are excited to be helping a local family in dire need of good fortune and a helping hand.

Please help us by nominating someone today.

Nominations are happily accepted by fax at 306-382-7659 or by email to Heatfortheholidaies@hotmail.com

You can mail your nomination to **"Heat for the Holidays," 22-702 45th St W, Saskatoon, SK S7L 5K1**

You can also send your entry via our Facebook page
www.facebook.com/aireservsktoon

Deadline for Entries is Dec. 31, 2014

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Aunt Friedie took me and shoved me into bed and said, 'make you as small as possible.' Very frightened I heard the hanging on our door. —Lochore



Violet Lochore's books *Glorious and Free* and *Reflections in Time*

Although caught on different sides of the conflict, they shared a love of writing and an understanding of war's horrors.

"Sometimes, it's very hard to express your self when you're thinking in one language and one country, and trying to phone it in so it's not stale for someone else," notes Janice, who calls Lochore's early writing disjointed. "You had to sort of cook it out of her. She has certainly improved tremendously."

As with many of the group's members, Janice appreciates Lochore's drive to leave her stories for the next generation. Still, as avid writer herself at age 90, he pressed the opening in script for *Glorious and Free*. "We remeber her and by recording our memories, we leave something of ourselves for the future," Janice further clarifies his words in conclusion.

"We don't do it for ourselves," he says. "What we leave — it's like footprints in the sand."

• • •

Lochore, then Wolfram Kaminski, was born in Berlin in 1903 as Adolf Hitler and the Nazis were rising.

She recalls a Christmas celebration as a six-year-old who stared wide-eyed at soldiers with

mustard-marked arm bands and while standing in attention with the right arm raised in salute.

The second child for her married mother — a son for the family — Kaminski and her brother spent much of their early years in separate foster homes. But when her foster father was transferred to an airplane factory in the spring of 1939, Kaminski went to live with her mother and grandmother in Berlin. She learned from radio in September that year of the war's outbreak, but she had no idea what it meant.

Kaminski stood as a falcon at her desk's base one day and watched as Hitler part of a private concert just

Through a child's eyes, she also saw something else on the streets of Berlin that she couldn't grasp.

I remember seeing people who had to wear badges. Some were yellow diamond-shaped badges and some a black Star of David which indicated that this person was Jewish. Other people had to wear a Jewish star made black letters spelling Jude. attack indicated they were Jewish. They were mostly old people poorly dressed and looked fragile. Once I asked Mutter (her mother) why they had to wear those badges, but she is Jewish so and said not to worry again. Continued on Page 8



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President and CEO*

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You slept in shoes and everything, so you could run.
You don't cry anymore. You just run. — Lochore



Above: shelter in drifts as refugees flee one of Hitler's last strongholds. PHOTO BY ERICSON GOLDBECK

"We did not know about the concentration camps," she says, now sharing her recollections over a cup of tea at her kitchen table. She fails to remember what's going on in Prince Albert from Regina — at a time before the Internet and 24-hour news channels.

"We didn't know — not the ordinary person."

In 1941, on the first of the Allied bombs fell on Berlin, a six year old Kossmehl was sent to live in Germany, as would have millions north of Berlin. Her aunt Frieda, a Lutheran was resettled there with a group of others who provided medical care. Herse Germer, Kossmehl and a few hundred other planes heading for Berlin, with the steady crackle.

The reader could ascertain where many planes were on their way in Berlin Christmas and I would climb on the shag rug and count them. In the beginning there were about 20 and as time went by hundreds. From that exact we guessed how big the bomb attacks would be.

Shortly after her 10th birthday in 1950, Kossmehl had to join the Hitlerjugend — Hitler Youth. While the boys learned how to handle guns, her time was spent on sports and crafts — particularly parades.



Left: Helga on her first day in 1955 as she boards for a new life in Canada.

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The StarPhoenix

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The StarPhoenix

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Once I asked Mutti (her mother) why they had to wear those badges, but she silenced me and said not to ask again.

—Lochore



Planes on a bombing run as depicted in Vicki Lochore's self-published book *Glorious and Free*, a combination of family history, diary and autobiographical memoirs. PHOTO BY BRUNO SCHLOSSER

That same year, she lost the son for her brother she sheltered. Throwing through photos she stopped at one of a handsome boy of 12 wearing one of the Hitlerjugend uniforms she was made to wear. While walking along a road in a summer camp he was shot and killed by American planes.

Baron's death brought Krasnitski to her family first refuge — into the building itself and concrete bomb shelters — six feet up high and four levels below the ground. "You slept on shelves and everything, so you could run," she recalls. "You didn't cry anymore. You just ran."

After her visit in 1940, Krasnitski was sent back to the safety of Gruzenze. Her son was brought home by a policeman that fell and got under house arrest.

During harvest, women from what Krasnitski understood to be a pod were taken to pack apples at the orchards near Gruzenze. When her Aunt Pravda saw one of the guards shoot a peasant, she ran straight to her to tell her what had happened.

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shelter in the basement.

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Sometimes, it's very hard to express yourself when you're thinking in one language and one country, and trying to phrase it so it's suitable for someone else. You had to sort of coax it out of her. — Lloyd Jones



Violet Jackson (second from left) at a meeting with her senior citizens writing group in Regina. MADDIE PHOTO BY THOMAS JENSEN

In time, Kurasinski returned to the destruction of Berlin. Her mother's apartment and all the扁usys' belongings had been destroyed in a 1945 air raid.

More horrors had been touched. Hitler and his sister were a common sight. The winter and the spring had seen her relatives and all the Aussiedler (people sent away) the rubble. Some winter was available, they had a small place to live, they had a car, a car key ring, some papers and a watch and a blessing for a little while. The winter was followed by repeat shows, no work, food and electricity.

Having passed three years of school during the war, Kurasinski was sent to apprentice at a shoe store and attend trade school learning about shoe manufacturing.

In the early 1950s, her friend was unearthing Canadian apples at a grocery store when she discovered

they were wrapped in a Canadian German newspaper. It contained ads for people seeking pen pals. Kurasinski printed some letters to Canadians to print them who professed to have the love, unanswered her letters to come to Canada.

She clasped shared the ship Berlin, reaching Canada on April 3, 1955.

Knowing little to no English, Kurasinski struggled to make sense of the people listed to buy "hobbies" from a Berlin street car. She looked up the word dog in her small dictionary and quickly dictated what she wasn't interested.

The train carried her to Regina on April 7, 1955.

The relationship with her pen pal flared — just like the love with Saskatchewan. Two days after arriving, she took her first job as a cook in

a restaurant on 10th Avenue. Double to pronounce Wal-Mart, the owner showed her new worker Violet. It stuck.

In the decades that followed, she became a wife, mother and grand mother. Kurasinski became Lechner when she married her second husband, Bill. She had four children, who passed away in 2005.

After her death, she started writing her book, first on a typewriter; later a computer.

Today she travelled back to Berlin to visit her leather dogfry, then living in the eastern side of the Berlin Wall. She recalls whoppers conversations in remote fields. Raised by a foster family then drafted at age 17 into the army during the war and takes pleasure, he because a univer-

sity professor under communism. He worried his growing disacquaintance with the repressive political system would be overheard during those heated conversations and reported.

Last month marked the 50th anniversary of the fall of the Berlin Wall. Asked if she'd like to go back, Lechner's promptly answers, "No."

"I know it without the wall," she says.

She also knows much about her past. She also knows much about her past. Ten years ago, she penned a letter to the Leader-Post, around the 60th anniversary of D-Day to remind people not to take that freedom for granted. "When I ask other Canadians if they are going to vote, many say they do not have the time or make other excuses. Yet, they tell me that their grandparents had participated in the fight for freedom. What needs does that mean to them?" This is

my personal thank you to those men who died in 1944. The most important agenda for a political party is to keep the country glorious and free."

With her books, Lechner wanted readers to understand the past, so they appreciate how they can shape the future.

Died in 2014 when life can become. Great men has the power to inspire the whole world into action, can crush any strength of opposition, and change the course of history. — Agustine, our blood. It is extremely important that we never let it happen again, that we carefully rule for the right people to govern, as we can have and help for our future generations.

To learn more about Violet Lechner, check out our video or leader post review:
leaderpost.com/violet-lechner

SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email bridges@thestarphoenix.com

SASKATCHEWAN'S BEST SPACES

Home reflects owner's artistic personality

By Jenn Sharp

WHO? Renée and Troy Stewart, along with their three children Taylor, Ryan and Tiffany

WHAT? They built the light-filled house, and Renée painted the walls in a palette to match the owners' blues and sand tones. An island feel flows throughout — the bathroom floor is made of smooth pebbles and weathered wooden boards frame the combustion-gas fireplace. A project is underway in the garage, too, where everyone spends a lot of time — they're making cement sinks designed to look like trout beds.

WHERE? Originally from Regina, the family moved to Saskatoon from Hawaii three years ago.

WHY HERE? At the edge of Saskatoon's Fairlawn neighbourhood.

HOW? In Hawaii, she containers full of goods were brought in from overseas — Renée calls it "our tupperware" and it's something she did frequently. She brought along her Hawaiian antiques and wood furniture to make Saskatoon feel like home.

She loves antiques but doesn't clutter the spaces with them; instead, she keeps her treasures on a shelf in the garage that get rotated throughout the house.

Vintage knobs can be found on doors throughout the house, along with bunches of croissant talk (she ordered 500 of them). A huge Persian-style and weathered wooden boxes — her favorite.

"I love wood tones and old woods. Most everything in [the living room] is from Hawaii. I love colour. Over there, I matched the house to the outside, where here, I had to柔化 it a bit — it's not as bright. There's more browns and greys here."



SPACES



WHAT'S HOT: Renée's passion lies in her home — she loves making it a beautiful space for her family.

Visting that space is an intense experience — "That's why I'm very private about who comes into the house," she says. It's 100 per cent me.

Tiffany is a nursing student, and budding photozapher and Tya occupy rooms in the basement. They're in the process of changing their room. Right now it's basic white walls and little else. Her plan is to lift her bed up on pallets and hang her mom's art over it.

"This was the cutest room when she decided she wanted white," says Renée with a smile. "She has a plan but it's quite far away from [being finished]."

"I'm really into rustic furniture," says Tysa toward the hand metal lights. "I have antiques. I have a bunch of old Picnics I want to put in my basement into a sort of a workshop — it's just in the process. [My room] kind of feels like a prison cell right now," she laughs.

A professional painter, Renée has turned a section of the basement into her artistic haven.

"This is my artist spot. I have it down here," she says of the pretty little space tucked away in a corner and surrounded by her bright acrylics, vases and oil paintings. Take the stairs to the home's second floor to see Renée's art filling every nook and cranny, including her first painting — a whimsical portrait of herself and Troy.

[jessica@starPhoenix.com](http://tiny.cc/meyarw)
<http://tiny.cc/meyarw>

Authentic Amish Cooking



Contributed photo of a book available

Baked Macaroni & Cheese

- F.C. Shredded Mozzarella
- T.G. Low Fat Cottage
- Ghee
- S.C. Shredded Sharp Chesse

- M.L. Pepper
- J.S. Milk Mkt
- Eggs, wall beaten
- 6 oz. Salt
- T.T. Dried Onions



Cook macaroni according to package directions. Before eggs add all ingredients except the dried onions. Spray a quicck microwave dish with oil. Put mixture in dish, sprinkle with shredded onions over top and bake at 350° for 30 minutes.

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IN THE CITY

DECEMBER 4, 2014 - 12:30 P.M.

Making music



A Prairie Winds string quartet performs at a free concert series held Thursday at Third Avenue United church. People are welcome to bring a lunch, treats, tea and coffee, and leave a present and gift items. SEAN DODD/PHOTO BY MICHAELLE BIRK

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The TRADING POST

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◀ **PARTY DRESSES**

The season for party dresses is here and we have an amazing lineup. This lace dress in muted colours from Sophie's company Smooth is really beautiful. \$125 retail. The second dress from Buffalo Couture is one of our favourites. Great texture and interesting paneling make it a stand out at any event. \$130 retail. For these and more visit Ultimo Durango's 204-3rd Ave S. Open late starting Dec. 17th.

Ultimo Euroreale
306-654-6640



↑ **HEAT THINGS UP THIS WINTER IN RUDIE'S SOPHIE FARKA**

The perfect marriage of down-filled warmth and sophisticated styling, this jacket will keep you looking both incredibly stylish and super cozy. The buttoned fit, cage-cut leather trim and subtle off-white to detail make the Sophie a true standout. What better way to invest the cold than with practicality and panache! Available in navy and black. Come experience Durand's

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ON THE SCENE

HOPE FOR MALAWI FUNDRAISER

For the most 10 years Peter and Elma Zalewski have hosted a dinner branch in support of their son's profit organization, which works with village tribes in Malawi's Mzimba district. The couple founded Hope for Malawi after traveling there in 2008. The first goal was to build a medical clinic and washhouse for the village's many orphans; and the participants that year for them as well has since reached out a range of building projects such as bore hole wells, schools, solar lighting, and a mosque and have followed.

The Zalewskis are adamant about keeping the organization grassroots by consulting with village chiefs and empowering the residents to take part in these projects. The goal now is to sustain income generating activities in the district, which encompasses 50 villages representing 26,000 people.

Nearly four thousand came out to support Hope for Malawi on Dec. 7 at the Sheraton Cavalier and donated over \$25,000. To find out more, go to www.hopeformalawi.com.

BRIDGES PHOTOS BY MICHELLE KERG



ON THE SCENE



1. Blaine and Peter Zwartend

2. Ramsey Dorcas, Kathryn Aikman, Rachel Szwedak, Sophie Rock and Nicole Pfeifer.

3. Cara Mulligan and Jim Mulligan

4. Karen and Joni Bochner

5. Janet and Jim Postle

6. Rob and Petrie Jessar

7. Noree Lindsey and Marie Seltzer

8. Sam Lindsey and Troy Lindsey

9. Bill Wright and Michelle Wright

10. Wayne Koshman and Laurita Koshman

11. President of Rotary Club Saskatoon Wayne McCaffrey

12. Mark Gryba and Dorothy Berlic

13. Marlene Athanson, Don Athanson and son Kevin Stanfield

14. Anna Hennsen, Kayla Freya, Anne Debolt and Drew Stroosne

15. Lois Sprynski and Karen Ritz



Shaw Toy Tree at the WDM

The WDM is proud to partner with Shaw to collect new toys for less fortunate children in Saskatoon.

The Shaw Toy Tree now adorns Boomtown at Saskatoon's Western Development Museum.

We invite you to drop off a new, unwrapped toy during the holiday season. Toys will be accepted until December 15 when they will be collected and distributed by Care and Share Saskatoon.



SHAW
This small gesture will go a long way in making a child's Christmas a little more memorable.

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EVENTS



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Before



After



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■ MUSIC

Wed., Dec. 10

Bell Days
Bells on Broadway,
817 Broadway Ave.

**Jazz Jamz: The Brett Balow
Trios**
The Basement,
224 Fourth Ave. N.

**Phantomans w/ Headless
and Deer Rouge**
Louie's Pub,
930 Campau Dr.

Greenwood
Capitol Music Club,
244 First Ave. N.

Thurs., Dec. 11

Glen Astar
Glen's Restaurant &
Lounge,
1-227 First Ave. Dr.

**Beats on the River: The
Road Hammerz, Doc Walker
and Steal Your Billy**
Steak 'n' Shake, 3115 Thirtieth Ave.

Kelly Keeks
Bells on Broadway,
817 Broadway Ave.

The Sashcats
Capitol Music Club,
244 First Ave. N.

Fri., Dec. 12

Hear of Broadway
Bells on Broadway,
817 Broadway Ave.

**Piano Friday: PianoThen
Piano Stories/Sackstein
Food Bank Piano/That**
The Basement,
224 Fourth Ave. N.

Driftwood
Army & Navy Club,
3208 First Ave. N.

**Ian Martensen Title
McMurry Robinson**
3130 Eighth St. E.

Bridges
Teen Town Tavern,



Dot Moller is one of the voices in the Roads on the River non-profit's winter gathering on Thursday at 2000 on Grand, along with The Road Hammerz and Steal Your Billy. tinyurl.com/nhrurts

3030 Reight Dr.

**Ride '13 Green vs. Seaker
River**

**The Dudes w/ Jambie, Bed
Decisions and Me the Guita**
Vinegar Tavern,
801 Broadway Ave.

**Claire Tolka w/ Antagonists
and Mario Lassig**
Capitol Music Club,
244 First Ave. N.

Kelly Dead

Two Tickets & A Degree
Underground Cafe,
430 3rd St. N.W.

**Deacon Wild
Stom's Place**
106-110 Ruth St. E.

Acres Myrd

The Long Knives,

600 Idyleydr Dr.

Sat., Dec. 13

Kazoozies
Bells on Broadway,
817 Broadway Ave.

**Maria Getalongas: One Girl
St.**

**Marco Series/Marcia Br-
ette's Jersey Christmas**
The Basement,
224 Fourth Ave. N.

**Red of Rose: Ben Jevi Imbr-
itti w/ A Tribute to Queen
and Where's My Mall?**
Preferred Park,
103 18th St. W.

Ortfwood

**Army & Navy Club:
317 First Ave. N.**

50+ & 60s Night: Phoenix
Downtown Legion,
606 Spadina Cres. W.

No Harry Tri

McNelly Robinson,
3020 Eighth St. E.

**Single Bed Christmas Party
w/ Method Madness**
Cinemas Event Carle
341 Second Ave. S.

**Silent Kiss w/ Seal Motes
and Constance**
Juniper Cantina,
633 18th St. E.

Bootleg Salms:
Rock Bottom,
834-B Broadway Ave.

**Close Yellow w/ Young the-
Jamaica and Little Criminals**
Capitol Music Club,
244 First Ave. N.

**Piggy's Pub and Grill,
1403 Idyleydr Dr. N.**

**AI Mennsen and George
Schmacher**
Ringo's Bar & Grill,

104 Primrose Dr.

Georges Wild
Stony Place,
103-10 Ruth St. E.

Sun., Dec. 14

**A Country Night: Kelly Reed
w/ Guests on Broadview,
171 Broadway Ave.**

**Plane Series: Maurice Cr-
oumby Jazz/Christmas**
The Basement,
204 Fourth Ave. N.

Tues., Dec. 16

Scrapbook Blue Dogs
Bells on Broadway,
817 Broadway Ave.

■ ART

Medien Art Gallery

Until Jan. 4 at 1530 Spadina Cres. E. **Ed Makore Wilson: The** 20th anniversary exhibition, **Medien Art Gallery, 300 Main St. E.** **Wilson's work is included in the permanent collection, The** **Minnesota State Fair in the daily** **Art Show is Dec. 13-24, with selected works up to 20 per cent off. **Off-Minneapolis**** **workshop presentation**, **Teekulaan Public Library** **verso-in-residence John** **Janzen, Dec. 14, 2 p.m. All** **skill levels welcome. Register** **at 306-975-8944.**

**The Gallery at Art Place-
ment**

Until Dec. 10 at 228 Third Ave. S. **Black & White Ab-
stract** **paintings by Robert** **Christie, Jonathan Penet** **and William Penhollow.**

**The Gallery at Art Place-
ment**

Until Dec. 1 until Jan. 8 at 228 Third Ave. S. **On the Road** **to** **Emme Lake: Landscapes** **by Rebecca Pen-
hollow.** **Opening reception** **Dec. 10, 6 p.m. to 8 p.m.**

Reverb Arts

Until Dec. 13 at 424 20th St.
W. **Testimony by K.G. Adams** **and Semenza Houle.**

EVENTS

St. Thomas More Gallery
Until Dec. 10 at Gordon Siminger
Gallery, Room 101 of the University of
Saskatchewan's Murray Building. Se-
mester sculptures on extended media.
Reception Dec. 12, 7 p.m. to 9 p.m.

Exposure
Until Dec. 12 at Gordon Siminger
Gallery, Room 101 of the University of
Saskatchewan's Murray Building. Se-
mester sculptures on extended media.
Reception Dec. 12, 7 p.m. to 9 p.m.

Artists Drawn Together
Dec. 13, 10 a.m. to 3 p.m.; Dec. 16, 1
p.m. to 4 p.m.; Dec. 19, 7 p.m. to 10
p.m., and Dec. 20, 10 a.m. to 4 p.m.,
at Le Belles. Federation des Franc-
aises, 212-320 10th Street East. An art
show and sale of recent paintings by
Viola Woodhouse, an associate director

Unleashed Gallery
Dec. 13 to 26. 20 a.m. to 9 p.m.
The river-bank from the Mewasin Valley
Centre to the Merritt Art Gallery. An
installation in the trees. By Montana
Marsh with support from Saskatchewan
members.

Karpath Star Gallery
Until Dec. 20 at 334 Eighth St. E.
Behind These Eyes by gallery artists
and guests.

**Humboldt and District Museum
and Gallery**
Until Dec. 31 at 601 Main St. In
Humboldt. A Local Perspective by
Marion Vukotic. An exhibit of wildlife
photographs.

Art in the Centre
Through December at Padgeford
Centre, 110 Grosper Cres. Arts to
Inspire.

ISCA P-Gallery
Until Jan. 2 at 203 Third Ave. S. Ap-
paritions by Amanda Heider. Highly
textured acrylic paintings as both
abstract and portraiture.

**The Gallery at Francis Morrison
Central Library**
Until Jan. 2 at 211 23rd St. S. Across
the lobby by Jean Bosca. Paintings
inspired by the nature of Africa and
urban Saskatoon.

Eye Gallery
Until Jan. 2 at 107-103 College Dr. Ink
Stamps Invitations.

Affinity Gallery
Until Jan. 10 at 80 Broadview Ave.
Imaginary Architects. Imaginative



Karpary Ukraine by Andriy Kopylych on display at the Ukrainian Museum of Canada.

handmade toys and games in a
variety of media. Reception Jan. 9,
7 p.m. to 9 p.m.

Funky Petals
Until Feb. 26 at 202 Third Ave. W. A
collection of framed photographs
of artworks by Sharon Crotal.

Ukrainian Museum of Canada
Until Jan. 20 at 103 23rd Street. It
Drawing in Ukraine. Travel photo-
graphy by Andriy Kopylych and
Karen Rokosh.

Green Ark Collected Home
Until Feb. 2 at 212 23rd St. S. Works
by Geoffrey Weiler.

**Saskatoon City Hospital gallery on
the Bridges**
Until Feb. 26 on the sixth floor of the
Atmos at Saskatoon City Hospital.
Watercolor Landscapes by Patricia
L. Clark.

Western Development Museum
Through April 2015. Come
Ave Big Bert Travelling Exhibit. In
partnership with the Royal Saskatche-
wan Museum. A 92-million-year-old
crocodile skull brought back to
Mé through 3D imaging.

FAMILY

Stay and Play

Tuesdays and Wednesdays, 9:30 a.m.
to 11:30 a.m., through April. For children
up to age five. Semi-structured,
arts, snacks, early time, toys, activi-
ties. Email stayandplay@sykcenter.ca
or visit the Facebook page.

Beekbeek's Peaceful Parenting

Dec. 10, 10 a.m. to 12 p.m., at the In-
ergency and Parenting Health Centre,

245 Third Ave. S. For any family seek-
ing to take their parenting approach a
little more peaceful. Children 12 months

and younger are welcome.

Children's Play Centre

Belly at Lawson Heights Mall. A fun,
safe, environment for preschool
children to play. Please note this is an
unsupervised play area, and adults
must stay with their supervi-
sors at all times.

Market Mall Children's Play Centre

Belly just off the food court at Market
Mall. This play area is free and has
different level areas. Children must
wear socks in the play area.

Scooters Indoor Playground

Thursdays, 9:30 a.m. to 11:30 a.m.,
through May. Emmanuel Baptist
Church, 1030 Academy.

Interactive playground for us to age
five. A bounce house and toys
for kids, designated infant play area,
coffee for parents. Registration
on arrival. Information at scootermall
or check out their Facebook page.

Breastfeeding Cafe

Thursdays, 10 a.m. to 11:30 a.m., at
Westhills Primary Health Centre,
3311 30th Street. A drop-in support
group for breastfeeding women
and their families. We will feature a
lactation consultant with a brief
educational presentation, and time
for interaction with the other moth-
ers.

Movies for Mommies

Thursdays, 1 p.m., at Rainbow
Cinema in The Centre. An infant-
friendly environment with reduced
sound, infant tables, bottle warming
and stroller parking.

Car Seat Checks

Second Thursday each month, 3
p.m. to 6 p.m., at Pregnancy and
Birth Centre, 3-505 23rd St. E. Get
your seats checked and questions
answered by a trained car seat
technician. Call 306-281-1703 or
email whuberd@gmail.com to register.
Drop-ins also welcome.

Show & Shine

Fridays, 9:30 a.m. to 10:30 a.m.,
meet in front of Customer Service
at the Mall at Lawson Heights.
Classes consist of power-walking,
body-accepting moves using ex-
ercise tubing and a socializing for
parents and babies. Preregister at
mallsatlawsonheights.ca/classes/. No
classes on stat holidays.

Prancer Noel

Dec. 13, 10 a.m., at Residence
Church Hall, 525-535 McRae-Cedars
Church, 1007 Windsor St. A day of
celebration filled with family activi-
ties and live entertainment, featuring
teacher and singer songwriter
Carrie in Canapé and a visit from
Santa. Tickets \$10-\$12. 306-633-1440,
coordination@thesaskatoon.ca.

Baby Talk at 84%

Fridays, 10:30 a.m., at Alice Turner
Branch, Mondays, 10:30 a.m., at
Carlyle Branch and Tuesday, 10:30 a.m., at
Cliff Wright Branch. Half-hour sing-along
and rhymes, then mingle with
other parents.

Heritage Christmas Decorations
Dec. 13-14, 1 p.m. to 4 p.m., at Mih-
awan Valley Centre, 402 Third Ave.
S. Creates an old-fashioned Christ-
mas craft to use in year Christmas
decorating. For ages five to 12.

EVENTS

Family Christmas Party

Dec. 11, 1 p.m. to 3 p.m., St. Joseph's Parish Hall, 1006 Birchtree Ave. Hosted by May Bernt-Harms Foundation and Friends from Within Yoga & Dance. All ages are welcome up to age four; but all ages are welcome. Baby and toddler sign language, yoga, art, games and prizes. Register at maybernt-harmsfoundation.com. Admission is free and donations will be appreciated.

A Christmas Spectacular!

Dec. 13-22 at The Refinery, 609 Dufferin Ave. Presented by Wild Open Arts and Theatres. Featuring variety acts, audience participation, sing-alongs and Christmas stories. Tickets at wildopen.ca.

Prenatal Yoga

Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 3401 Thirteenth St. Beginner to intermediate yoga designed to help with posture, relaxation, birth preparation class with a certified birth partner. Suitable for four weeks to two years postpartum. Register at register.yoga or visit yogaprenatal.ca. No class on stat holidays.

Canadian Light Source (CLS) Public Tours

Monday, 10 a.m., Dec. 16. Team at the Canadian Light Source, 44 Innovation Drive. The synchrotron research facility is open to the public. Pre-registration is required. Call 306-767-3545, email autodesk@lightsource.ca or visit lightsource.ca/public_tours.php.

Prenatal Yoga

Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 3401 Thirteenth St. Taught by a doula and registered midwife, prenatal yoga is safe for all stages of pregnancy. Call 306-251-5443 or email margie@yoga4moms.com. No class on stat holidays.

Prenatal Story Time

Tuesday, 10 a.m. to 11 a.m., at McNeilly Robinson, 3030 Eighth St. E. For children ages three to five in the Circle of Trees. Call 306-955-1477.

Playgroup

Tuesday, 9 a.m. to 11 a.m. at Grace-Westminster United Church. Hosted by Prairie Hearts Learning Community, a group of families



Caroline baby sign language instructor, Janja Myford Mohr, raises a sign "Play and Easter Workshop: Birth Rhythms" at Saskatchewan MusicMakers.

Inspired by Waldorf philosophy

Programming is aimed at children ages two to five, but all ages are welcome.

LLC Book Club: Modular Stories

The third Tuesday of the month, 4:15 p.m. to 6 p.m., at 318 Hettie Gove. The topic is sleep and other challenges. A meeting for mothers breastfeeding older babies/toddlers. Children: Call 306-655-4885 or email Bookclub@llc-mom.com.

My Bernt-Harms Foundation Baby and Toddler Sign Language

Starting Jan. 13 and its sign language classes provide the skills to communicate with your pre-verbal baby, accelerates verbal development, and strengthens cognitive skills. Registration is now open. For information contact Tammy Bailey, Sign Instructor at tammybailey@signinstructor.com

BRICKS & KIDS® Saskatoon

Regular after-school programs, preschool classes and camps for

kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and have fun using LEGO® bricks. Visit bricksandkids.com or call 306-719-2246.

SASKATOON PUBLIC LIBRARY PROGRAMS

Opening day storytimes for children and families, third the calendar at saskatoonlibrary.ca/calendar/2015.

SPECIAL EVENTS

Saskatoon Farmers' Market

Open year-round. Market day and Sunday, 10 a.m. to 2 p.m., and Tuesday 8 a.m. to 1 p.m. Farmers are in attendance Tuesday-Friday, 10 a.m. to 1 p.m., and Saturday and Sunday during market hours. Food service and specialty shops are open. Information: saskatoonfarmersmarket.com. Contact Joe Schwartz: jschwartz@sasktel.net.

Mayfair Carpet Bowling

Wednesday, 7 p.m., at Mayfair United Church. Beginners and experienced players are welcome. For

What you need to know to plan your week.
Send events to bridge@thestarphoenix.com

Information cell 306-651-2154

St. George's Senior Citizen's Club Activities

Wednesday, 1 p.m. to 4 p.m., at 225 20th St. W. Bingo, cards, bingo, bingo, darts and Legion monthly raffle. New members ages 55+ are welcome. Information at 306-364-4444, 306-719-0204.

Philosophy in the Community Lecture and Discussion Series

Dec. 10, 7 p.m., at The Refinery, 609 Dufferin Ave. Robot Ethics. Can machines be "responsible"? For Prof. Will Churchill. Everyone is welcome.

Is our community better? What can I do about it?

Dec. 10, 7:30 p.m. to 9 p.m., at St. Anne's Parish, 271 Lenora Dr. Keynote speaker Senator Pauline Chou Chie Wright, featuring Paul and Lauren Miller with "A vision of road rage and advocates of RAMM" and Charlott Hutch with "Puttin' my life back together after prison"; a freewill offering will be collected.

Christian Ethics Screening Event

Dec. 10, 7 p.m., at The Royal Theatre, 200 22nd St. W. Screening The Father King, a story of guilt, poverty, love and kindness. Admission by donation. All proceeds go to the Saskatchewan Cerebral Palsy Co-Op.

Stuart MacLean's Virgin Soil Unplowed

Dec. 10, 7:30 p.m., at TCU Place. Stories of Money and Dope for the Christmas season. Tickets at 306-975-7799, tckts.ca.

Wife Rights Event

Dec. 10, 7:30 p.m., at Augustine Lutheran Church. International Human Rights Day. Join Amnesty International across the world and write a letter.

Nutritional Advice: Is There a Solar Sheets Confidential?

Dec. 10, 7:30 p.m., at Rusty MacDonald Branch Library. Presented in partnership with Farm & Food Care Saskatchewan. Dr. Joe Schwartz guides the audience through the nutritional needs and calories the worms eat about food trends.

Parents at the Table: Basics of Opportunity Conference

Dec. 10-11 at the Sheraton Cavalier Hotel, 602 Spadina Cres. E. Presented

by Farm & Food Care Saskatchewan. Presented by Kelly Dagnay. With a workshop on strategies for efficient and effective communication related to food and farming, networking opportunities, leadership and opportunities for membership and food production. Call 306-477-0902, email officia@farmandfoodcanada.org.

Free Return Concert

Dec. 11 and 12, 12 p.m., at Mervin United church, 3622 and 3624 Avenue. Concerts are provided by a breakfast lunch, Dec. 11, and a Thanksgiving meal and turkey. All items go to soup and onion donations are appreciated. Information at 306-653-5512.

A Real Country Christmas

Dec. 11, 7 p.m., at Mervin United church, 3622 and 3624 Avenue. In support of the Saskatchewan Credit Union Foundation Stephen Morris, Con Pernice, Amy Nelson, J. V. West, Lisa Monz, El Sesni and Scotty Patrick. Tickets at private.eventnet.ca. Registration Co-Op stores.

"After Tiller" Movie Night

Dec. 11, 7:30 p.m., at the University of Saskatchewan's U of S Building. Presented by Sexual Health Centre Saskatchewan, the U of S Women's Centre and Students for Choice. A screening of the movie After Tiller, following the lives of four US doctors who openly perform late-term abortions. Featuring a question period with Dr. Susan Robinson. Admission at the door.

SPICe Database

Thursday, 7 a.m., in room 13 at Albert Community Centre, 640 Clarence Ave. 5: Saskatchewan International Folklore Club. Learn dances from many countries around the world. First night is free. Visit spice.com.

Yvette Philpitt Show

Dec. 11, 7:30 p.m., at Lauer Loft, 52 Campus Dr. Performing Artist the Human with an open mic.

Le Choeur des Places Rehearsals

Thursday, 7:30 p.m., at Upper cafeteria, 1000 University. Artistic director Michael Harris and accompaniment by Rachel Innes. Information at 306-343-5661, 306-343-9460.

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EVENTS

Christmas Concert

Dec. 12, 7 p.m., at St. Paul's Parish, 720 Spadina Ave. E. With concert choir, solo performances, and a Christmas tree lighting. Fellowship and refreshments follow. \$10-\$15. Donations welcome. To register: The Little Sister Project.

Messiah

Dec. 13, 7:30 p.m., at Knox United Church, 328 Spadina Ave. E. Handel's "Messiah" performed by the Saskatoon Symphony Orchestra. Featuring soprano Chelsea Mohan, mezzo-soprano Lisa Horning, tenor Spencer McKechnie, baritone Matthew Hauke, Saskatoon Symphony Musicians Chorus, and guest conductor Duff Markham.

Christmas Spectacular

Dec. 13, 7:30 p.m., at Grace-Westminster United Church, 505 10th St. E. Zackie Tassier Handbells perform, with trumpet duo Benji Redford and Eric Woodward. Admission at the door.

XXKmas Spectacular

Dec. 13, 8 p.m., at Free Flow Dance Centre, 224-225 10th St. W. Presented by the Free Flow Dance Show Ensemble. Ice music, theatre and comedy. Tickets at the door.

Country Gospel Breakfast Buffet and Concert

Dec. 13, 8 a.m.-11:30 a.m., at Sander's Buffet, 702 Clark St. E. Presented by the Country Gospel Music Association. Featuring A Christmas Special with Neal and Nancy Stubbs. Ticket information at 306-224-7421, 306-229-4600.

Pet Photos with Santa

Dec. 13, 10 a.m.-1 p.m., at Wilson's Greenhouse & Garden Centre. Get a photo of your pet with Santa Claus. Framed pictures are available. All proceeds go towards New Hope Dog Rescue.

Seasonal Animal Cookie Walk

Dec. 13, 11 a.m. at Meyer United Church, 903-30th St. W. Cookies and delights for sale as long as supplies last. Free admission.

Breakbread House Concert

Dec. 13 at the Saskatoon Farmers' Market. Auditions at 12 p.m. Austin will proceed to be donated to Adopt-a-Hammy.

Sing-along Messiah

Dec. 13, 3 p.m., at Knox United Church, 328 Spadina Ave. E. Saskatoon Symphony Orchestra performs



West Coast players during a recent performance of *A Charlie Brown Christmas*. The Saskatoon High Decade performs The Music of Stage & Screen at Dec. 14 at Transcavalcade United Church. (BRIANNAH PHILP)

Handa's Messiah and invites the audience to sing along.

Christmas Dinner

Dec. 13, 5:30 p.m. cocktails, 6:30 p.m. dinner, 8 p.m. dances, at Nutana Legion, 100 10th St. E. Saskatoon Legion Auxiliary presents the annual dinner. With meals at half price. Tickets at the legion. Information at 306-374-6003.

Pet Fairies and Fairy Tales

Dec. 13, 7 p.m., at Marion Goshorn Cultural Centre, 100 10th Ave. E. An evening of music and storytelling. Admission to donation.

Joy of Vox

Dec. 13, 7:30 p.m., at Third Avenue United Church. The 100-voice choir performs. Traditional and contemporary songs of the Christmas season. Tickets at picatic.com, through Café or at the door.

Classical Silver and Table Concert

Dec. 13, 7:30 p.m., at Emerson Auditorium, 100 10th St. W. Presented by professional classical Indian flute music. Featuring Nitin Ganesh Vengopal on tabla and Chandan Bhattacharya on the Ringers. Tickets at picatic.com or at the door.

Wine & Cheese Tasting

Dec. 13, 7:30 p.m. at the Innsbruck Delicatessen and Market, 10th St. W.

5330 or from choir members.

Comedy Night

Dec. 13, 9 p.m., at Pizz's Pub and Grill, 1023 10th St. W. With Desielle.

Angie Rocks

Until Dec. 18, on Broadway Ave. (between \$100 to \$200). In Angie's buckle at participating Broadway Avenue merchants. Angie's buckle can then be spent at Broadway stores.

RHF Edition of Inhabited Planet: Holiday Lights Test

Until Jan. 16, 8:30 p.m. to 10 p.m. at the Saskatoon Forest Farm Park & Zoo. Light Up the Zoo. 10:30 p.m. to 9 a.m. The Zoo drive-thru. This year marks the 10th anniversary. Tickets at the Zoo, and online at Saskatchewan Zoo Foundation and the Saskatoon Zoo Foundation.

THEATRE

Nicolas: The Red Christmas

Dec. 18-19 at Studio 94, 914 20th St. Nic's Bear is tragic, Zulu is heroic, and the two are a study of family, friendship and love in the *Red Christmas*. Tickets at troupe42.ca/picnic/, 306-653-3321.

Whence the Wild Things Are

Until Dec. 20 at the Royal Canadian Mounted Police Musical and Drama Unit. The production, *The Incorrigible Miss Minnert*, sent to bed without his supper embarks on imaginary travels to a land of wild animals and extraordinary adventures, where he is ultimately crowned ruler. Tickets at 306-354-7727, persephone.theatre.org/.

It's a Wonderful Life

Until Dec. 21 at Phenix Theatre, 100 10th St. W. The classic film by Philip Van Zandt Story George Bailey is facing financial adversity and in his instant of greatest despair, is saved by a parsnip angel named Clarence Oddbody. Tickets at 306-654-7727, persephone.theatre.org/.

The Haunted Man

Until Dec. 21 at DeCew's Theatre in Macleod. Charles Dickens' other Christmas story—the true ghost story. Tickets at 306-376-4445. Information at decewstheatre.com/.

Event tickets are now being community service officer at Kregis. Call 306-974-2000 or email kregis@kregis.ca for more details on how to get involved.

at. w. Tickets must be purchased in advance at 306-554-3325, info@eventskids.ca.

Lutonia Circle Singing Dance
Dec. 13, 8:30 p.m. cocktails, 9:30 p.m.-midnight, 9 p.m. dances, at Nutana Legion, 100 10th St. E. Saskatoon Legion Auxiliary presents the annual dinner. With meals at half price. Tickets at the legion. Information at 306-374-6003.

Reindeer A Festival of Lessons and Carols
Dec. 14, 6 p.m., at Third Avenue United Church. The Saskatoon Youth Orchestra performs. Featuring the Saskatoon 101 ring bell choir from the band of crows, A Charlie Brown Christmas and Star Trek in the Darkness. Tickets at McNilly Hobbinson, mnh.ca/reindeer/ or on the door.

The Music of Stage and Screen
Dec. 14, 8 p.m., at Third Avenue United Church. The Saskatoon Youth Orchestra performs. Featuring the Saskatoon 101 ring bell choir from the band of crows, A Charlie Brown Christmas and Star Trek in the Darkness. Tickets at McNilly Hobbinson, mnh.ca/musicscreen/ or on the door.

Waves in the Heart
Dec. 14, 7:30 p.m., at Emerson Auditorium, 100 10th St. W. Presented by the 10th annual Christmas concert. Traditional, modern and original musical pieces. Featuring brass and the Ringers. Tickets at 306-554-3325 or from cheerleaders.

Christmas Pictures Christmas Concert
Dec. 14, 2 p.m., at St. Mary's Cathedral Church, 1007 Wetherill St.

Carols meets Inbreath Tickets at the door. Information at 306-343-5640.

Tonight It's Poetry

Dec. 14, 7:30 p.m., at The Woods All Hours, 148 Second Ave. N. Storytelling/Community stage featuring Bonnie Loppen.

Reindeer A Festival of Lessons and Carols

Dec. 14, 8 p.m., at Christ Church Anglican, and Dec. 15, 3 p.m., at Knox United Church. The Saskatoon Choral Singers perform a timeless storyboard in music and words. Tickets at McNilly Hobbinson, St. John's Mission, saskorchardsingers.ca/ or on the door.

Cff-Broadway Performer's Interact, International Bazaar, and Bistro
Tuesday, Dec. 16, 3 p.m. to 6 p.m. In the basement of Grace-Westminster United Church, 505 10th St. E. Offering a variety of locally produced food, clothing and accessories. From India, Thailand, Mexico, Canada, and more. New vendors welcome. Call 306-554-2940 or email parish@grace-wm.com.

A Celebration of Carols from Around the World
Dec. 15, 7:30 p.m., at Station Arts Centre in Macleod. The station Singers perform. Tickets at 306-333-

3330 or from choir members.

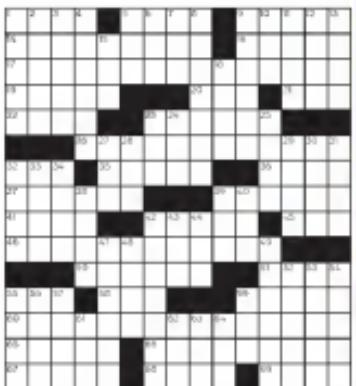
CROSSWORD

NEW YORK TIMES *Edited by Will Shortz*

ACROSS

- 1 React to a favorite
5 "Song of the South"
6 Acquaintance
8 Pen a poem
10 Take the stage
12 Movie star
14 Film star (Orson Welles)
17 Father of the Missouri
20 "White Cliffs" (The Beatles)
23 IQ (verb)
25 It's still a deal
mother
26 Moral weaker?
27 1965 M. for the Date
Clip
28 FOIA (N. for the
Church)
31 Mixed breathes out on
32 Place of great living?
34 Selfish in P.
35 FOIA (M. for the
Test Dummies)
36 Intrigues to the max
37 Use a legal disposition
38 "They're
different" (apple-litter
slogans)
39 Go president Tyler
40 Lured with it after
41 Super
42 First song by
the Rolling Stones included
"She's a Bad Girl"
45 Likes me?
46 Influenced; I
Influenced and Wrote
47 Don sometimes
served no power
48 Summer, kinder
The 1960s were the
sixties of the century
49 Arrow's counterpart

- DOWN**
1 Cause of some
presenting



- 3 Thomas' "I don't" when
the question has
sport? **3**
5 Care to play
Rothko Head **5**
6 Beloved soft shaver
7 Beay where
unadjusted star
Auditions **7**
7 That is beyond able;
Features of one's
reinforcement **6**
10 Layered fabric **6**
12 Dow's ample
13 Hand needle's uniform
14 Stems formed by
the wind **7**
15 P.M. (TV) format
16 Student acronym
meaning "expose them" **7**
- 33 "cool" age **4**
34 Chemical suffix **5**
35 hairy skin **5**
37 chef (Cheese
38 Sustained **5**
39 Inventive native **5**
40 Surrounding **5**
41 Symbol of opportunity **5**
43 Anterior supply
internally **5**
44 Multiple sites **5**
47 High-salt peak in NZ **5**
48 Soup served at a restaurant **5**
49 Cinema in the temples
of Hinduism **5**
50 Superstar **5**
52 Superstar owner of
1998 **5**
54 Pillage **5**
55 Introduces to the role
of national emblem **5**
57 Last of Hobbits under
Gloin (Hobbit) **5**
61 TGS! test
subject **5**
62 Author of Great
Lakes **5**
63 Met with St. Norberts **5**
64 To drill; to hymn **5**

JANRIO
CLASSIC
SUDOKU

Level: Gold

Fit the digits 1-9 into the cells:
using numbers 1 to 9.
Each number can appear only once in each
row, column and 3x3 block. Use logic and
process of elimination
to solve the puzzle.
The difficulty levels range from Novice
(easiest) to Silver
(medium) to Gold (hardest).

	3	6	4			
4				6		
	7	9		2	5	
			3	7		9
7	2			1	3	
9		6	8			
2	8		5	6		
3				2		
	1	4		5		

Solutions to the
crossword and
Sudoku can be
found on Page 31.

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SHARP EATS



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SASKATCHEWAN FOOD SCENE

What does it take to be a gold medal winning chef?

By Jenn Sharp

It's not easy to win a Gold Medal Pie.

There were two remarkable stories from that year's event, which runs in 15 Canadian cities, pitting top chefs against one another in a high-stakes competition. Each winner goes on the Canadian Culinary Championships in Kelowna, B.C., in February.

At the Regina event on Nov. 20, Milton Rebolle was gold for the second time — a first for a Saskatchewan chef. His Pork Belly Roast Out was a daring dish, composed of two distinct of smoky Labrador烟熏肉. It featured just a few ingredients. But those ingredients were used in harmoniously complementary ways. And he did it all "without anything to measure."

Rebolle's GMP entry, the Pork Belly Roast, prepared a unique story of meat star preparations. The Delta Horseshoe's new chef of the year from the Chester Lake Lodge six months ago took home the gold medal after being invited to the competition post-six medals prior. To top it off, he didn't know what to expect — he'd never attended a GMP event before.

So what exactly does it take to be a Gold Medal Pie-winning chef?

ADAPTABILITY

Rebolle began plowing his dish over six months ago, but knew there had to be room for change.

"I had a dish in mind. I knew what I wanted to achieve. But then in the final days we started tasting it. Theory and practicality is a different thing. It doesn't turn out exactly how you planned, it (can) turn out really impressive. I'm fortunate that it turned out the way I wanted it."

And it gets even harder if you're way before people expect more of you the second time around. Rebolle also knew what the judges were looking for after judging the competition last year.

"For the competition it was all or nothing. We had to win big or nothing. The expectation was there. I have the formulas behind it. The techniques, the look of it, (something) that had not been done before in the 'win' element."

"It was much tougher this time. The reason you don't get the gold the second time is because they critique you more than they critique the others."

GET CREATIVE, REALLY CREATIVE



Chrisanyer Hill's Gold Medal/Pie-winning dish was made on Sunday dinner growing up on the farm. Lamb chops and carrots chutney were breaded, coated and fried by Actor Models Patisserie MICHELLE SEBIA

Hill's dish, also from Imperial, says she had a version of Sunday dinner — pan-fried lamb chops and carrots. Reimagining those components in multiple ways was what won it for her. A velvety root puree with a mustard-oregano leaf was paired with pea purée with a mustard-flower seed puree and sautéed flower, lamb chutney paired with a potato tuille (mashed Potato "fritters").

The lamb, topped with a sour cherry jus jus,

was used in your mouth delicious. The pea comments. After Rebolle explained his Pork

water and dots of green pea puree (mixed like a shot of earthy grass) balanced the richer elements, like the oregano root, perfectly.

DON'T GET CARRIED AWAY

The judges have about five minutes to listen to the chef's description of his or her dish, taste it, try the sauce pairing and assess their

own philosophy toward cooking is to start with four or five ingredients. Keep it simple, let the flavours speak for itself. It's working. The key is finding the right ingredients."

My own philosophy toward cooking is to start with four or five ingredients. Keep it simple, let the flavours speak for itself. It's working. The key is finding the right ingredients."

SHARP EATS

TIME

Rebelito also had time, some time he calls a privilege. This is not an element shared by many other chefs on the coupe course. But Rebelito had already started on the new executive chef of the Mississauga Golf and Country Club and had two weeks to tweak the dish and do the prep.

The first element of Rebelito's dish, a delicate rice krispie puff made from semolina, was perched on a short glass of latte made of house-made crème, puffed angel hair and raspberry chutney pearls. Rebelito homemade 1,500 of the puffs to get 200 that were perfect enough for the event (a hole was punched in the top for a slice of warm puff hotly).

To make the chutneys (the dish's second element) park-hilly skin had to be harvested



Rebelito's gold medal award-winning Park City shade-out was made from three distinct elements meant to be eaten in three bite-sized pieces.

by elements to remove all the fat, then boiled, cleaned angelica, put

in a dehydrator and deep fried, which made the skin puff up

On the other hand, sometimes going in cold can be a blessing, as it was for Hill.

"Maybe it played in our favour because we didn't have any preconceived ideas about it. We didn't have a chance to over-think the dish; we just went with it."

Hill has nerves of steel — it's not even planting a seed right the first time, we don't really want to mess with it."

"That leads me to the last and most important attribute of a winning chef: Confidence.

GOLD MEDAL PLATES SASKATOON WINNERS

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— SILVER



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MICHAEL REYNOLDS — BRONZE



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LEISURE GUIDE

The City of Saskatoon Leisure Guide is your community source for a variety of arts, culture and recreational activities throughout the Winter season.

Keep the Guide from January 1 through March 31 and refer to it to find drop-in and registered* program activities for all ages.

*Registration for Winter programs begins December 14 at 6 p.m.

Get the Guide, Keep the Guide!

 **City of
Saskatoon**
www.saskatoon.ca



GARDENING

GARDENING

Holiday cacti an alternative to poinsettias

By Erl Svendsen

It's not about the timing.

The Christmas, Thanksgiving and Easter cacti may look similar but the easiest way to tell them apart is to wait until they flower. Their common name says it all; flowering is not coming to the rescue.

These three cacti originate from the tropical forests of Central and South America. They differ from their desert cousins in a number of ways that impact their care.

First, they are not drought tolerant — keep soil moderately moist but never wet. When the top few inches of soil becomes dry to the touch, water again.

Secondly, tropical cacti grow best in bright but filtered light. In winter direct sun is fine. But in the height of summer keep them away from intense light.

Third, they are not heat tolerant, preferring cooler temperatures. Room temperatures will do except just before and during flowering when lower nighttime temperatures are best. 10 C to 15 C is ideal. Tropical cacti prefer higher daytime humidity than what may be found in a desert environment — around 50 percent.

Holiday cacti can tolerate being pot-bound. However, if your plant is drying out and wilting often, it is time to repot into a larger container.

Choose a container with a larger diameter and use a well-drained soilless potting mix. Like all houseplants, houseplants need water, but many transports and lights, and especially windows, are relatively slow growing places. They do not require the same amount or frequency. As all purpose formulas or, worse, water-soluble or controlled-release, will do the trick but apply at half strength according to label instructions.

When you first bring a holiday cactus into your home, it is likely dozing. Please colors include white, pink, red, salmon and purple. To get



Photo Courtesy: Christopher Denslow and Schmidgall's are the leading Christmas plants, but there are others as well, including the Christmas cactus.

Photo courtesy: Christopher Denslow and Schmidgall's

them blooming, put it in a bright spot with cool (10 C — 15 C) night temperatures and the blooms should appear almost immediately throughout the day and night.

Temperature too high or too low will cause buds and flowers to fall off. Low humidity is common. Schlumbergera was winter problem may also result in flower buds and flowers falling off.

After the season is over, these cacti are rather nondescript. Fortunately, they are relatively easy to bring back into bloom at the right time of year. The main factor is the length of the night period.

For Christmas cacti, flowering is triggered by six to eight weeks of

darkness. In early November, put your Christmas cactus in a room where it will receive little to no artificial light after sunset. Wait until the buds begin to open. If you change the light conditions too rapidly, the buds may fall off before opening. You may notice that only the side exposed to natural light (E. side facing a window) produces buds especially in a room with artificial light on at night. Wait until the buds begin to open before turning the plants.

Cool temperatures also induce

blooming. Commercial growers grow the cactus in 10 C to 15 C starting in early November to synchronize Decidua's blooming. However, this may not be practical in most homes.

If you do everything right, you may be rewarded by a second blooming, silent, less vigorous, in early March.

This column is produced coating of the Phoenix-Sedona-Prescott Society (www.phxspbs.org/). Check out our website for upcoming garden appreciation sessions.

WINE WORLD

SASKATCHEWAN SPIRITS SCENE

A whisky for the avid curler in your life

By James Romanow

In the last decade or so, Canadian whisky has undergone a resurgence.

The rather staid world of bestselling whisky (Canadian whisky is always among the top 10 sellers by volume in Canada and the world) has encouraged depth and boldness among the distillers.

Fort Creek has shaken up that world. In recent years the only growth in sales in the Canadian trade has been, surprisingly, due to their whiskies. More recently still, with Mariposa (now better known for its aging whiskies) and the offshoots of The Whisky Exchange have fallen in love with Canadian whiskies, with Alberta presenting a whisky with a mash bill of 100 per cent rye.

Most Canadian whiskies have either more corn than anything else these days. But the previous labels have not been lost. A couple of years back, Crown Royal introduced their sharing box, Croix Rêve, introduced their sharing box, Croix Rêve, sharing Southern cooks to flesh out their sweet mashes.

Curlers have always enjoyed a good dram (and sometimes during a game). This year CC, the best loved whisky in Canadian craft bars, has decided to produce a pure rye. This is a whisky made for a load where the men are in potted, men are men, and Rocky Mountain sheep head for the hills if they're sensible. It measures that light, slightly fruity fructose



after you get by the peppery palate. Honeyed and slightly smoky. Or as a very nice whisky. If you know a curler with a rye habit, this is a dram you need to purchase for them. The gift box version even comes with granite rocks to chill the whisky out from the same quarry that produces curling rocks.

Canadian Club Chairman's Select 100% Rye 43%.

Next week, Canadian Whisky Dot. There's always more wine in Monday's paper and on Twitter @dotbros.

Crossword/Sudoku answers

REEL	BREEF	MARTS
ALLEViate	INITI	
OWAHOO	OHDYODIOY	
OPENS	HORSEY	
NEST	CIALIS	
DRLAJOORLADADA		
SSN DATER ATION		
INDIKOHO	SHRUGH	
AIRS	AERIE	PEPO
MVVMMUVMVMMVM		
STIRIN	DURAL	
ABC CSA PRIMO		
0000000000000000		
OUNNO	INTERSECT	
STEAK	OTTO EROS	

5	2	3	7	6	4	8	1	9
1	4	9	5	2	8	3	6	7
6	8	7	9	1	3	2	4	5
8	5	1	2	3	7	4	9	6
7	6	2	4	5	9	1	8	3
3	9	4	6	8	1	7	5	2
2	1	8	3	9	5	6	7	4
4	3	5	8	7	6	9	2	1
9	7	6	1	4	2	5	3	8



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Life lease suites are pre-pricing with 36 months will available in this amazing \$5.5 million building. Suite ranges in size from 803 to 1297 square feet, including one bedrooms plus den, two bedrooms and three bedrooms plus den units. Every life lease suite can utilize parking stall, as the 14 garage, heated, private, with adjacent individual dry-walled storage rooms. Residents enjoy free access to the numerous amenities, including gyms.

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Contact Shelley Davis at (306) 442-3338 and visit the website at www.hydeparkview.com for more information or to sleep in Elara Lodge (1125 Main Street) between 8am and 8pm to pick up a sales package.

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